

Global Style

interiors & colors

世界风尚·室内空间与色彩 (B)

Office ❖ Public & Culture ❖ Health ❖ Exhibition ❖ Residence ❖

Dopress Books 度本策划 编 / 译



华中科技大学出版社
<http://www.hustp.com>



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Selected from over 1000 projects, the 169 cutting edge interior designs with well-designed color schemes featured in the book cover a wide range of styles, including African, Asian, European, Latin, North American, Australian and other regions. Various interior projects such as hotel, bar, club, salon, beauty, spa, gym, restaurant, shop, office, airport, cinema, library, museum, school, theater, clinic, hospital, pharmacy, exhibition and residence will be presented in alphabetical order of project name in each chapter. Designed by hundreds internationally renowned architects from world-wide, these works were created under the cross-culture background which brings a "global style" of the contemporary interior's space and color.

Lots of information in the book contains high quality color photos, plans, design concepts, and color schemes which help with technical understanding of each project and gaining of inspiration.

本书在综合考虑设计风格、实用配色方案、地域特征、功能类别等多种因素的基础上，从1000多个近期室内设计项目中精选出169个精彩案例。风格上囊括了亚、非、欧、拉丁、北美、澳洲等各种地域特色设计，功能类别上所涵盖的范围也十分广泛，其中包括酒店、酒吧、会所、沙龙、美容、SPA、健身中心、餐厅、商店、办公、机场、电影院、图书馆、博物馆、学校、剧院、诊所、医院、药店、展示空间，以及各种住宅空间。各个章节中的项目都依据项目名称的字母顺序进行依次排列。所选案例来自全世界几百位著名室内设计师，这些作品在广阔的跨界文化背景的交融中真正演绎出一种当代室内空间与色彩的“世界风尚”。

超大的信息量汇集高品质摄影图片、平面图、设计理念的介绍，以及配色标示条等，所有这些将非常有助于读者去深刻理解每个作品的设计灵感与技法。

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Harps Modular

The inspiration came from observing the harp as a sensual and magic musical instrument, so large harps in Corian from 6 to 10 metres long and 3 metres high, were designed to accommodate items on rotating black panels. / 本案设计灵感源自对竖琴这种充满魔幻魅力的乐器的观察。以可丽耐材料设计制作的6到10米长、3米高的硕大竖琴内设有黑色可旋转板,可在上面陈列各种展品。

It is a 260 m² modular exhibition stand in DuPont™ Corian® for the Runtal, a brand of the Zehnder Group, leader company in the development of heating systems. The inspiration came from observing the harp as a sensual and magic musical instrument, so large harps in Corian from 6 to 10 metres long and 3 metres high, were designed to accommodate items of the Runtal collections on rotating black panels.

The stand houses three large display elements (harps), one transparent meeting point, three storage cabinets, one reception and one brochure case, all following the same soft line in Corian, designed to blend.

The illumination system is suspended and made up of 14 large aluminium structured cylinders, 2 metres wide and covered in Barrisol, that contain RGB variation fluorescent lamps, designed by Zema and made in collaboration with the Zumtobel company.

The composition of harps has been made simpler thanks to the use of light ashlar with sophisticated concealed steel closures. The complete modular stand was projected to be easily moved around European tours at the main exhibition fairs.

本案是为Zehnder集团旗下的Runtal设计的一个组合式展台，占地面积260平方米，主要选用的材料是美国杜邦可丽耐。Runtal公司在供暖系统的研制方面处于先导地位。本案设计灵感源自于对竖琴这种充满魔幻魅力的乐器的观察。以可丽耐材料设计制作6到10米长、3米高的硕大竖琴，内设黑色可旋转板，可在上面陈列Runtal的各种展品。

整个展台包含三个巨大的陈列空间（竖琴），一间透明的洽谈室、三个储藏柜、一个咨询处和一个产品手册架。所有设计都体现了可丽耐材料和柔和线条的和谐搭配。

照明系统是由Zema和Zumtobe两家公司合作设计的, 14盏巨大的铝结构圆柱形吊灯直径达2米, 内部是变色荧光灯, 灯罩则以法国巴力软膜为材料进行设计。

竖琴简洁抽象的形态得益于轻琢石这种明亮的材料，其内部复杂的钢结构得以完美隐藏。整个展台便于移动，因为它将会出现在欧洲所有的主要展会上。

Name of Project / 项目名称:

Harps Modular Exhibition Stand

Location / 地点:

Paris, France

Completion Date / 竣工时间:

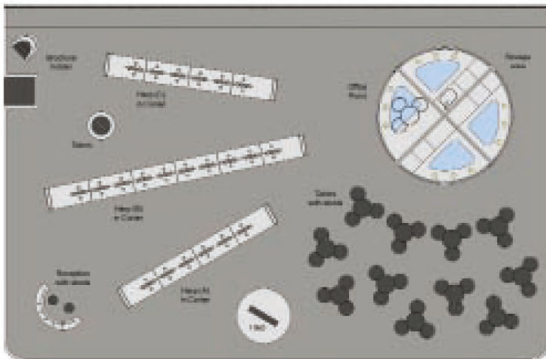
2007

Interior Design / 室内设计:

Giancarlo Zema Design Group

Photography / 摄影:

Giancarlo Zema Design Group













Alchemy Design Studio

Addr: 15A, Road 6 Maadi, 11431 Cairo, Egypt
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Web: www.alchemy01.com

Founded in 1997 by Karim Mekhtigian, Alchemy started-up as a small interior and product design studio. The company began to expand its scope of work into other fields of design, a few years later Mekhtigian met with Mohamed Fares and Rania Louffi who later became his business partners. Since then the company has worked on several interior design projects ranging from residential, corporate to commercial. In 2003, Alchemy opened its first showroom, giving the local market a glimpse of the company's furniture design approach. Then in 2006, "OI by Alchemy" opened its doors presenting a new retail concept featuring internationally acclaimed design brands.

Sharing a trademark perspective on design, the Alchemy team believes in the importance of having a Design Identity. Along the years, Alchemy built its reputation as being a leading company in the contemporary design field in Egypt. Now with four major departments, Alchemy offers comprehensive design services varying from Architecture Interior Design, Product Design, Brand & Design Management to Retail Management.

BEHF Architects

Addr: A-1070 Wien, Kaiserstraße 41, Austria
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Web: www.behf.at

An assignment from a big bookseller to plan a future outlet inspired BEHF (Armin Ebner, Susi Hasenauer and Stephan Ferenczy, BEHF founder) to establish themselves as an architecture company. That was back in 1995.

Today, 2009, BEHF consists of about 80 architects with competencies and experience and it has established a network stretching beyond the Austrian borders.

Thereby, BEHF clients are in the position of being serviced in an "one-stop" manner - from the phase of planning over supervision for execution until project completion. Regardless of the place of location, BEHF Architects render services for their clients in the scheduled time and according to the projected costs.

The understanding of architecture as communication to the companies and institutions is the heart of BEHF. Architecture by BEHF is characterised by the reduction to a few but clearly and consistently applied architectural elements, not bombastic but focusing on the essentials of the task.

Belzberg Architects

Addr: 1507 20th St., Suite C, Santa Monica, Ca 90404, USA
Tel: 310.453.9611; Fax: 310.453.9166
Web: www.belzbergarchitects.com

Belzberg Architects, from its inception, has engendered a pool of respect from a significant clientele. They have not only been hired by clients such as the Los Angeles Music Center, the Los Angeles County Museum of Art, the City of Beverly Hills, Patina Restaurant Group and various other established groups, but the firm developed relationships with this clientele to the point that they continually offer additional work based on their intimate experiences with their architect. Beyond providing exceptional architectural design, there is an inherent understanding that clients entrust their architect to act on their behalf as well as in their best interest, and the firm carries out this ideology by integrating the client within the design process to produce an end result which is always more than what is expected.

The design methodology of the firm is continuously evolving and concerns itself with staying current or ahead of the technological curve in order to provide the most sophisticated and advanced product as possible. Recently, Belzberg Architects was recognized by a leading authority in architectural design, the Architectural League of New York, as an Emerging Voice in 2008. This recognition is afforded to a select few firms worldwide each year, and Belzberg Architects is honored to have been awarded this distinction in a year when the Architectural League offered

such distinction to those firms which have not only developed highly individualized designs but have also realized said designs through unique and exemplary methods of professional practice.

Benoy

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Benoy is an internationally acclaimed, award-winning firm of architects, masterplanners, interior and graphic designers with a dedicated team of people working in UK, Abu Dhabi, Hong Kong, Shanghai and Singapore. They bring together design integrity, international experience, local understanding and real personality to create the unique "Benoy offer".

The company has come a long way since it was founded in 1947. Design teams draw on their skills and experiences from around the world with projects on the drawing board, on site and open for business in Abu Dhabi, Australia, Bulgaria, China, Czech Republic, Egypt, Germany, Greece, Hong Kong, India, Ireland, Italy, Japan, Kazakhstan, Korea, Lithuania, Malaysia, the Philippines, Poland, Portugal, Romania, Russia, Saudi Arabia, Singapore, Slovakia, Spain, Sweden, Thailand, Turkey, Ukraine, Vietnam and across the UK.

While specialising in retail design, Benoy's remit embraces a range of work - increasingly falling under the umbrella of "mixed-use", including airports, commercial, hospitality, leisure, residential and transportation.

Bluarch architecture + interiors

Addr: 118 West 27th Street - Floor 11, New York 10001, USA
Tel: 212 929 5989; Fax: 212 656 1626
Web: www.bluarch.com

bluarch architecture + interiors is an award-winning founded by Antonio Di Oronzo. It is a practice dedicated to design innovation and technical excellence providing complete services in master planning, architecture and interior design. At bluarch, Architecture is an aesthetic and logical endeavor that offers shelter to layered human needs. It is a narrative of complex systems which offer beauty and efficiency through tension and decoration. The growing intersection of the arts, science and technology is seen as the opportunity to research and represent human organic interaction. Digital tools and technologies are an integral part of the planning process and a preferred means to implement new approaches to design.

Based in New York City, the firm is being recognized for both built and speculative work in both publications and exhibitions around the world. Its work has been exhibited at the MoMA, Life of the City (2002); The Van Alen Institute (New York City, 2005); Centro Arquitectum (Caracas - Venezuela, 2005), and published in books and magazines across the globe.

brh+

Addr: via Valprato 70, 10155 Turin, Italy
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Web: www.brh.it

brh+ is an architectural firm founded in Turin in 2002 by Barbara Brondi and Marco Rainò. The object of its activity is design including architecture, interior and furniture design, exhibit and installations, industrial and graphic design, theoretical and critical work. A comprehensive approach with an intellectual and creative process applied to different scale, attentive to the assessment of resources, to the analysis of constraints and to the study of influences considered indispensable for a precise identification of the fields of expression. Special attention is devoted to the definition of the requirements of the brief, the course of the project and its management through a constant relationship with the client, consultants and contractors. In short, brh+ pursues an architectural research expressed through innovative design which is highly functional and attentive to

environmental conditions.

Butler Rogers Baskett Architects

Addr: 330 West 34th Street, Suite 1800, New York, NY 10001, USA
Tel: 212 792 4600; Fax: 212 792 4601
Web: www.brba.com

When Butler Rogers Baskett was founded in 1979, they envisioned a firm of creative professionals excited about the future of architecture and adept at responding to an infinite variety of challenges. Their practice has flourished and grown, becoming well known for the design of professionals and corporate offices, educational facilities, sports and club facilities, and historic preservation projects. As a full-service design firm, in New York City, they offer a complete range of professional services including Master Planning, Architectural Design, Interior Design, Programming, Feasibility Studies, Space Planning, Code Research, Construction Documentation, Construction Administration and LEED Administration

CL3 Architects Ltd.

Addr: 7/F Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong
Tel: 852 2527-1931; Fax: 852 2529-8392
Web: www.cl3.com

CL3 Architects Ltd. (CL3) is an innovative architecture and interior design studio in Asia, creating Architectural and Interior projects for Hotel, Hospitality, Restaurants, Retail, Corporate, and art installation design. They are Hong Kong based with direct staff of 65 members with regional offices in Beijing, Shanghai and Bangkok. Their clients include Crown Hotel & Casino, Shangri-La Hotels Group, Marina Bay Sands Corp, Marco Polo Hotel Group, Royal Pacific Hotel, etc.

One of CL3's proudest achievements is to have received the Design for Asia Award 2004 from the Hong Kong Design Centre. In 2004 the company received the Architecture Firm Award from the American Institute of Architects (Hong Kong Chapter), the highest honor that the Chapter can bestow on an architecture firm. The company has also been honoured with numerous design awards from the American Institute of Architects Hong Kong Chapter, the American Institute of Architects Northwest and Pacific Region, the Hong Kong Institute of Architects, the Hong Kong Design Association, the Hong Kong Design Centre (Design for Asia Award), the International Interior Design Magazine for the Best of the Year Award, and the International Hotel/Motel Restaurant show (IH/M&RS) for the Gold Key Award for excellence in Hospitality Design.

COENI

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Web: www.coeni.info

Coen van Ham (1971) has developed into a conceptual thinker, architectural designer and source of creative inspiration. He studied at the renowned Design Academy. His design agency COENI is among the top in the Netherlands thanks to its innovative concepts, attention-getting designs and inspiring design management. His style in graphic, interior and product design is often described as strong, clear and colorful.

COENI shapes and guards over your most important possession - the identity of your enterprise. The designs for your corporate identity, product and interior are all based on one consistent and powerful concept. COENI also develops and presents inspiring workshops and creative coaching sessions. Results guaranteed!

Concrete Architectural Associates

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Web: www.concreteamsterdam.nl

concrete consists of 3 companies: concrete architectural

associates, concrete reinforced and the scale model company models+monsters. concrete's entire team consists of about 25 professional people, visual marketers and interior designers, product designers and architects work on the projects in multidisciplinary teams. As a member of Concrete, founded in 1997, Concrete Architectural Associates is based in an old gym on amsterdam's rozengracht. here, the designers work on the total concepts in brainstorm sessions. concrete develops total concepts for businesses and institutions. the agency produces work which is commercially applied. this involves creating total identities for a company, a building or an area. the work extends from interior design to urban development integration and from the building to its accessories. concrete, for example, also sets the perimeters for the graphic work and considers how the client can present itself in the market.

Della Valle Bernheimer

Addr: 20 Jay Street Suite 1003 Brooklyn, NY 11201, USA
Tel: 718 222 8155; Fax: 718 222 8157
Web: www.dvny.com

Founded in 1996 by Jared Della Valle and Andrew Bernheimer, Della Valle Bernheimer's portfolio includes affordable and high-end residential, commercial, hospitality, and public architectural projects, furniture design, architectural design competitions, and art installations.

DB's work has been featured in numerous publications including the *New York Times*, *ARTFORUM*, *The Architect's Newspaper*, *ARTnews*, *ID Magazine*, *Architecture Magazine*, *Oculus*, *Metropolis Magazine*, *Interior Design*, *Abitare*, *Boston Magazine*, *Ottogono*, *Architectural Review*, and *Competitions Magazine*.

The firm's work has been shown at the Architectural League of New York, Syracuse University, Washington University in St. Louis, the National Building Museum, the Max Protetch Gallery, the Van Allen Institute, and is in the San Francisco Museum of Modern Art's permanent collection. Their works have won numerous awards such as "The First San Francisco Prize" in Architecture in San Francisco, "Annual Design Award" from ID Magazine, "Honor Award" winner by the New York City chapter of the AIA, winner in Syracuse University's "From the Ground Up" competition, and so on.

Dessence Co., Ltd.

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Dessence Co., Ltd. was founded by Kazuoyo Yamamoto in 2005. They carry out designing and constructing space and furniture, mainly at house, commercial spaces and offices.

Estilo Arquitectura

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Web: www.estiloyucatan.com

Estilo Arquitectura is a new architecture studio established on 2004 in the city of Mérida. The studio is formed by a group of architects united by a common philosophy - to "create spaces" for the 21st century culture. The spaces are either new and original concepts or the product of recycling existing established structures using a new approach.

They believe in architecture as an "art-science fusion" that is used to create habitats and not only monuments. They work inside a "Latin-American" context and they believe in using local economic and material resources not as a fashion statement or a passing fad but for their convenience of use and their inherent beauty. They believe that each one of the "rough materials" they use contain their own unique quality and it is the job and objective of the architect to extract a refined version of this quality and display it as an integral and essential part of the finished product.

They create an architecture that is emotionally charged not sensationalist, they want the public to "live" and experience an architecture that it is not only visual but that is also an architecture that stimulates the 5 senses; they want people to breathe, see, smell and taste their architecture.

Giancarlo Zema Design Group

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The Giancarlo Zema Design Group is an architecture studio in Rome, specialized in semisubmerged architectural structures, marine parks, floating habitats and yacht design. It was founded in 2001 by the architect Giancarlo Zema as a dynamic and flexible organization, which guarantees the whole design process, from the concept to the executive details.

Their projects are frequently shown in European exhibitions and published in the most important scientific, design, nautical and architecture magazines.

They believe that the future of architecture is on the water and that shortly man will be more and more inclined towards living a floating experience. For this reason their efforts are going towards creating innovative architecture in harmony with nature. With this aim in mind they have become partners with the ZLH (Pty) Ltd a consulting engineers company in south Africa for the engineering of their projects.

GRAFT Berlin

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GRAFT was established in 1998 in Los Angeles, California by Lars Kruckeberg, Wolfram Putz and Thomas Willemet, for which Alejandra Lillo became Partner in 2007. Further offices followed in Berlin, Germany in 2001 and Beijing, China in 2003, with Gregor Hoheisel as Partner for the asian market.

GRAFT is a "Label" for Architecture, Urban Planning, Design, Music and the "pursuit of happiness". Since the firm was established, it has been commissioned to design and manage a wide range of projects in multiple disciplines and locations. With the core of the firm's enterprises gravitating around the field of architecture and the built environment, GRAFT has always maintained an interest in crossing the boundaries between disciplines and "grafting" the creative potentials and methodologies of different realities.

The firm has won numerous awards in Europe as well as in the United States. With a staff of talented architectural professionals and administrators, GRAFT has the resources and technology necessary to execute a project from programming to design and through construction, including construction documents, construction administration, and governmental agency review phases. GRAFT has rigorously undertaken an increasing role in programming, master-planning and urban design. consultants.

i29 | interior architects

Addr: Industrieweg 29, 1115 AD Duivendrecht, the Netherlands
Tel: +31 20 6956120
Web: www.i29.nl

i29 | interior architects, a creative and versatile interior design studio was found by Jasper Jansen (1970) and Jeroen Dellenssen (1972) in 2002. Their aim is to create intelligent designs and striking images. Space is the leitmotiv, the result always clear, with a keen eye for detail. Their approach is practical yet based on strong ideas articulated in clear concepts. They try to get to the core of things but keep it looking simple.

In a short period of time many projects have been realized for a wide variety of clients, both private and business. They have been nominated several times for awards like the Rotterdam Design Award, dutch design awards, LAI awards and The Great

Indoors award. They won the Dutch Design Prize for best interior design and The Great Indoors Award for best office design. Their projects have been published in (inter) national magazines and books.

II BY IV Design Associates Inc.

Addr: 77 Mowat Avenue, Suite 109, Toronto M6K 3E3, Canada
Tel: 416 531 2224; Fax: 416 642 0102
Web: www.iibv.com

Based out of Toronto Canada, II BY IV Design Associates have been in operation for 19 years. They are a boutique firm of 19 very talented and passionate people. Internationally, II BY IV has been honoured with more than 150 awards for interior design, lighting design, and the design of furniture and furnishings, in restaurant, retail, condominium, hotel, nightclub, exhibits, showroom, and office projects. The firm has been declared one of the world's Top 50 Retail Designers. Their work has been featured in several TV productions and in countless publications in around the world.

The firm's work demonstrates an expert interpretation of current and emerging consumer lifestyles, attitudes, and expectations, applied to the design of residential, retail, hospitality, commercial and special-purpose interiors.

Ilaria Marelli Studio

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Ilaria Marelli, architect and designer, founded in 2004 the creative lab *ilaria marelli studio*, specialized in product, exhibition and interior design. The studio also provides strategy and trend consultancy to fashion and design companies.

Ilaria Marelli was designated by the Italian Culture Ministry to be member of the first Italian Design Council, and she is promoting the first Italian project of co-housing.

In 2008 Ilaria Marelli has received MILANODONNA Award 2008, "Giovani Donne" (young women) category, founded and assigned by Milan mayor Letizia Moratti.

ITO MASARU DESIGN PROJECT / SEI

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As the founder of SEI co. ltd., Masaru Ito was born in Osaka, Japan, in 1961, graduated from Tokyo Zokei University in 1987. He established SEI co. ltd. after worked in Kawasaki Takeo office.

Masaru Ito has a sharp sensitivity for having conscious access to theme, and with his distinct facture and keen sense, he keep bringing out new creations at home and abroad. He is called "Interior Maverick." He is the supreme creator and the pursuer of new creations and erotic with his motto "Always have the consumer's view."

J. MAYER H. Architects

Addr: Bleibtreustrasse 54, 10623 Berlin, Germany
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Web: www.jmayrhd.de

Founded in 1996 in Berlin, Germany, J. MAYER H Architects' studio, focuses on works at the intersection of architecture, communication and new technology. Recent projects include the Town Hall in Ostfildern, Germany, a student center at Karlsruhe University and the redevelopment of the Plaza de la Encarnación in Sevilla, Spain. From urban planning schemes and buildings to installation work and objects with new materials, the relationship between the human body, technology and nature form the

background for a new production of space.

Jürgen Mayer H. is the founder and principal of this crossdisciplinary studio. He studied at Stuttgart University, The Cooper Union and Princeton University. His work has been published and exhibited worldwide and is part of numerous collections including *MoMA New York* and *SF MoMA*. National and international awards include the "Mies-van-der-Rohe-Award-Emerging-Architect-Special-Mention-2003" and "Winner Holcim Award Bronze 2005". Jürgen Mayer H. has taught at Princeton University, University of the Arts Berlin, Harvard University, Kunsthochschule Berlin, the Architectural Association in London, the Columbia University, New York and at the University of Toronto, Canada.

jestic+whiles

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Jestic + Whiles is an established practice of architects and interior designers based in London and Prague. They have completed major projects throughout Europe, the Middle East and India. They have proven expertise for excellent and sustainable designs across a wide range of sectors, including universities, schools, hotels, housing, cultural facilities, offices, transport infrastructures and retail, many within schemes involving major urban regeneration, refurbishment of historic buildings or low energy designs.

They have received over 100 national and international awards for their architecture and interior design. Acclaim for the quality of their work, their imaginative solutions to challenging briefs, and their professionalism in delivering substantial projects on time and to budget, place them at the forefront of the industry. They are concerned first and foremost with people, in their work and in their workplace.

This commitment has been recognised, not just through design awards, but in specialist categories such as the Sunday Times Best Small Companies to Work For and the Architects Journal Employer of the Year awards. They simply enjoy design. And they love to share their enthusiasm by creating great working relationships and buildings of excellence and enduring quality.

Keisuke Fujiwara Design Office

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Keisuke Fujiwara Design Office founded in 2001. An interior and product design studio in Tokyo, innovates and design projects for commercial retails, residents, hospital and exhibitions.

Keisuke Fujiwara was born in Tokyo 1968. He graduated from Musashino Art University, specialist in Interior Design and worked for Mr Shigeru Uchida. Interned for Ron Arad Associates in London before established Keisuke Fujiwara Design office in 2001. His projects includes SORA, ALIFE, Minato Pharmacy, Milano Salone, ISSEY MIYAKE PLEATS PLEASE clothing store in Japan, Korea, Taiwan, China, Bangkok and Paris. He presented his design works at Miami and Kortrijk exhibitions and won many awards. Keisuke Fujiwara is currently also a lecture at Musashino Art University and Kuwasawa Design School in Tokyo.

landau + kindelbacher

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Their philosophy: "A made-to-measure suit. The work of an architect is comparable to that of a tailor. Just as when you order a made-to-measure suit – custom-fit and tailored to the user – you receive comprehensive advice. What outfit suits what type, what is the most suitable material, what cuts are currently in fashion, and what is the latest color trend? The tailor also has to know how to handle the tools of his trade – every stitch must

sit properly, for when you order clothes from a custom tailor, you expect top quality! It is irrelevant whether the building task is in private housing or the prestigious design of the company's representative office. From the first sketch via the pattern, the tool, via the samples, up to implementation – a tailor-made concept, individually matched."

Lispace

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As the creative director of Lispace, Jia Li has 10 years experience of exterior and interior design. He seeks perfect uniform of spirit and function. His design emphasizes on space, also states on the understanding of social form and culture. His works involve architecture, interior, visual communication, furniture and home accessories.

In the latest 3 years, Jial's works focus on boutique shop, sales center (one has been awarded Golden prize of 2008 China International Interior Design Biennial), office building (one has been awarded 2008 Asia Pacific Interior Design Awards) and hotel design (one has been awarded 2008 Best Hotel Design Nominated of "Golden Beach" & First Prize of 2007 China Hotel Design Award).

Mabarchitects

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Mabarchitects is an interdisciplinary collaborative led by Rena Marioli, Frankl Antimisiaris and Branko M. Berlic. Rena Marioli architect D.P.L.G. studied architecture at University Beaux Arts in Paris, practiced as an architect in France and Greece. Frankl Antimisiaris architect studied architecture at New Jersey Institute of Technology, practiced as an architect in USA and Greece. Branko M. Berlic udiá MArch studied architecture at University of Ljubljana, University of North London and South Bank University, practiced as an architect in Slovenia, Croatia, UK and Greece. Mabarchitects operates as a ltd. company based in Athens. The main scope of operation covers design, architecture, urbanism and furthermore construction and development of real-estate. The firm pursues the fundamental simplicity and logical clarity through the everyday thinking and working process. Their work is always based on the consideration of the program and the client's needs. The understanding of social, cultural, climatic and urban context is the basis for the development of each project.

Mario Botta Architetto

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Born in Mendrisio, Ticino in 1943. After an apprenticeship in Lugano, he first attends the Art College in Milan and then studies at the University Institute of Architecture in Venice.

His work has been recognized with important awards such as the Merit Award for Excellence in Design by the AIA for the Museum of Modern Art in San Francisco; the International Architecture Award 2006 by the Chicago Athenaeum Museum of Architecture and Design and the "European Union Prize for Cultural Heritage Europa Nostra", The Hague (The Netherlands) for the restructuring of the Theatre alla Scala in Milan; the International Architecture Award 2007 by the Chicago Athenaeum Museum of Architecture and Design for the Church Santo Vito in Turin and the wellness centre Tschuggen Berg Oase in Arosa.

His work has been recognized in many exhibitions. Among his realizations must be remembered the theatre and cultural center André Malraux in Chambéry, the library in Villeurbanne, the SFMOA museum in San Francisco, the cathedral in Evry, the museum Jean Tinguely in Basel, the Cymbalista synagogue

and Jewish heritage centre in Tel Aviv, the municipal library in Dortmund, the Dürrenmatt centre in Neuchâtel, the MART museum in Rovereto, the Kyoto tower and the Laeum museum in Seoul, the office buildings Tata Consultancy Services in New Delhi and Hyderabad, the museum and library Fondation Bodmer in Cologny, the church Papa Giovanni XXIII in Sierate, the restoration of the Theatre alla Scala in Milan, the new casino in Campione d'Italia, the church Santo Vito in Turin and the wellness centre Tschuggen Bergoase in Arosa.

MET Studio

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MET Studio was officially set up in 1982 by its Chairman and founder Alex McCaig, taking its name from the Metropolitan Wharf in London, where the company's first design studio was sited. Twenty-seven years later, the company enjoys a global reputation, with a lengthy list of highly-acclaimed masterplanning, museum, exhibition, visitor centre, zoo, special event, retail, AV and branding projects, created for corporate clients such as Cunard, De Beer, Virgin, Lucent, Swire, Hongkong Telecom, Portugal Telecom and The Wellcome Trust, as well as non-corporate clients including The Dutch, Irish and Macau Governments, the local councils of Hull and Birmingham and the London Borough of Southwark, as well many national museums around the world.

MET Studio has won some of the world's most prestigious business and design awards, including The Queen's Award for Enterprise and the Business Link Exporter of the Year Award, as well as being a winner at The Museum of the Year Awards, The DBA Design Effectiveness Awards (which measure the tangible results of design) and taking Design Week's top plaudit – the Best of Show Award – for the best design of any kind in a 12-month period. The company has offices in London and Hong Kong.

Michael Young

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In a career that spans little more than 15 years, British-born and Hong Kong based designer Michael Young, established himself from the very beginning as one of the world's leading figures in his trade. In 1995 he created his own MYO22 Ltd design office in London, that developed projects for Christopher Farr, SOM architects, Rosenthal, Cappellini, Sawaya & Moroni, Magis, Danese, Artemide, and Swedese. All this resulted in a first series of iconic design objects, such as the Tree coat rack for Swedese, the Stick Light for Eurloncello, and the Yogi collection and Dog House for Magis. Terence Conran had selected him as his favourite British designer, and Young's Magazine and Fly collections had been hailed as the latest craze by the newly born Wallpaper magazine.

Being nowhere is the necessary condition and zero degree that allows his designs to take a spontaneous and organic birth and growth, and a natural glow and flow. And this nomadic reason of being also partly explains why he keeps his studio limited to only a few assistants, while moving it first over the last few years to Brussels, and later to Taipei, where he set up a joint venture with Taiwanese business partner Demos Chiang, and finally to Hong Kong, where he created his own studio again, in the shade of the stalls of dried seafood traders in the Sheung Wan district. While still designing furniture, such as the Established & Sons' Writing Desk, Coen chair for Indonesia based Accupunto that was nominated for Wallpaper's 2008 Best Dining Chair Award, and the w 094 LED Desk Light for Westberg.

MoHen Design International

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Web: www.mohen-design.com

Mohen Design International is an award-winning company creating schemes for residential, contract, office and hospitality design in Shanghai, Chongqing, Tokyo and Taiwan. The practice was initially set up by Mr. Hank M. Chao as a platform for cross-disciplinary collaborations. Today the German, Spanish, American, Japanese, Australian, Taiwanese and Chinese press has reviewed the practice's work.

Mohen Design International projects range from public buildings to individual interiors for private clients. The practice has particular experience in the leisure and hospitality industry, developers, focusing on the design of contemporary bars, clubs and restaurants, hotels and private villas. Using a unique language of color, light and geometry, their interiors are sensuous and eventful. Space is carefully choreographed into stylish environments.

Each design is treated individually and developed with the help of specialist consultants. Traditional architectural services are complemented with concept and brand development. Established contacts to graphic designers, photographers, media consultants, individual artists offer extended interdisciplinary support.

Morphogenesis

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Morphogenesis is a design practice engaging in a critical dialogue towards bridging the boundaries of art, architecture, urbanism and environmental design in India. Founded in 1996, Morphogenesis is an association of architects, designers, urbanists and environmentalists. The Morphogenesis approach to creativity is inspired by the evolutionary processes in nature to create built form which is optimized for the built environment and the community. Design is viewed as a result of different stimuli, ranging from climatic conditions, urban fabric, local traditions, and human activity. At Morphogenesis, sustainability is a core creative value and is practiced in the evolution of the design. The practice considers the widening scope of sustainability to be all inclusive; to include social, cultural, financial, technological and environmental sustainability. It is this inclusive nature of design that, Morphogenesis believes, will define the new emergent Indian architecture.

The work of the practice has been exhibited at several venues internationally including the Gallerie ROM in Norway and the Royal Institute of British Architects, London. The practice has been the recipient of numerous awards and accolades including the Best Learning Building, World Architecture Festival Awards 2009, Green Good Design™ Award- The European Centre for Architecture Art Design and Urban Studies and The Chicago Athenaeum 2009, The Architectural Review Cityscape Awards for the Best Environmental Design internationally and the Residential (Bully) category, Indian Institute of Interior Designers-MK Award and the JIIA (Indian Institute of Architects) Award for excellence in architecture etc. The work has also been extensively published in both national as well as international publications including *Architectural Design*, *Domus* (Italy), *Architecture Record*, *The Atlas of Global Architecture* (Spain), *The Guardian* (UK) and *10+1* (Japan).

Mr. Important Design

Add: 3748 Enos Avenue, Oakland, CA 94619, USA
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Mister Important Design is an interior design firm that brings an ebullient perspective to interiors. Specializing in nightclubs, restaurants, bars and lounges, as well as select residential and retail projects, Mr. Important Design works closely with clients to achieve interiors that exceed expectations. Exuberant interiors

that are designed to be remembered and talked about.

Collaboration with emerging designers and artists worldwide keeps the work fresh and surprising. Use of cutting edge technologies in lighting and materials coupled with a deep background in traditional furniture and decor help produce the unexpected thrill of these spaces.

Founded in 2005 by Charles Doell, the interiors of Mr. Important Design have been widely featured in the international design press. Wallpaper Magazine said it best - Charles Doell is a 'design whiz-kid'.

MUSA Design

Add: 2617 5th Ave, Seattle, WA 98121, USA
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Musa Design is an interior architecture studio that provides original concept design, strategic space planning, and cutting edge style using modern sustainable materials and technology to residential and commercial clients worldwide. Musa Design won a number of recent awards for both residential and commercial projects, including being named one of the "Seven best interior designer companies in Seattle" by the *Seattle* magazine.

Their approach to interior starts with the study of existing exterior architecture and client's lifestyle. Based on the architectural concept and the client's preferences they come up with a conceptual idea that informs their design decisions while creating a realm for creativity. They draw inspirations from life while their knowledge of world design and cultures allows them to take global trends and adapt them to specific needs of their client. Design is only successful as its implementation and only if it stays on budget. To ensure quality implementation, they involve contractors in the earliest stages of design development. This allows to better balance design, budget, and scheduling constraints and have overall plan that satisfies their clients.

MUSSAPIDESIGN

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Born in 1956, Massimo Mussapi graduates in architecture at the Politecnico in Milan in 1984. From 1979 till 1982 he also studies at the IED (European Institute of Design) in Milan, where he graduates in interior design. In 1986 he opens his own architecture and design office, Studio Mussapi, in Milan. Together with his colleague Marco D'Auria he founds the first research centre for experimental projects for the hospitality sector in Italy in 1994.

For many years Massimo Mussapi has been working in China and Taiwan, realizing offices, hotels and public spaces. In 2008 the office's name changes into MUSSAPIDESIGN and a new brand office opens up in Xiamen, China.

MUSSAPIDESIGN works interdisciplinary in the fields of product design, architecture, interior and graphic design, with projects that are conceived for contract and public spaces, in particular for the hospitality sector, where Massimo Mussapi has built up profound knowledge. The "CAPO-FAMILGIA" collection designed for Segis / Delight has been selected for the ADI Index Compasso d'Oro 2002 and won the "Contract Design: International Design Award".

Office dA

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Office dA is a Boston-based architecture firm led by principal partners Monica Ponce de Leon and Nader Tehrani, with offices also in New York and Ann Arbor, MI. The firm's work ranges in scale from furniture to architecture to urban design and infrastructure, with a focus on craft, detailing, and precision.

Office dA seizes on the challenges unique to each project — the peculiarities of a site, requirements of program, and the specifics of a target audience — as the catalysts for transformation in architecture. An investigation of the potentials of materials and construction techniques, often imported from fields outside of architecture, is the foundation for every design. Much of the firm's research is dedicated to an exploration of how to improve on contemporary modes of construction, investigating both industry standards as well as evolving technologies derived from digital manufacturing processes. The firm's focus on detailing, materials, and technology has established a unique design process that encourages architectural invention and the production of knowledge. Office dA's simultaneous rigor and sensitivity have allowed the firm to develop a portfolio of projects around the world — from Boston to Beijing — which uniquely marry local craft and tradition to global and contemporary techniques.

Office dA has received notable recognition for the firm's work. Among such honors are a National Design Award in Architecture from the Smithsonian Institution, an Award in Architecture from the American Academy of Arts and Letters, and the Target Fellowship in Architecture and Design from United States Artists. Office dA has been presented in numerous publications all over the world, including *Architectural Record*, *Icon*, *Architect*, *I.D.*, *Detail*, *Frame*, *Monitor*, and *The New York Times*. The work has also been recognized with eleven Progressive Architecture Awards, in both architecture and urban design, and five I.D. Magazine Annual Design Review Awards.

Pascal Arquitectos

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www.pascalarquitectos.com

The identity that supports the work developed by the firm, with headquarters in Mexico City since 1979, comes as a result from the fact that there is not an ulterior ideology nursing the form, the language or the materials used; the team work is aside from unique discourses ascribed to any project. For Pascal Arquitectos each practice, each work is the outcome of particular and determining factors such as available resources, social or location context, everything is exhaustively analyzed. The commitment is at the same time with the client and the final user, as well with the environment and the city. All the above is based upon an unique research process and experimentation using new materials and technologies.

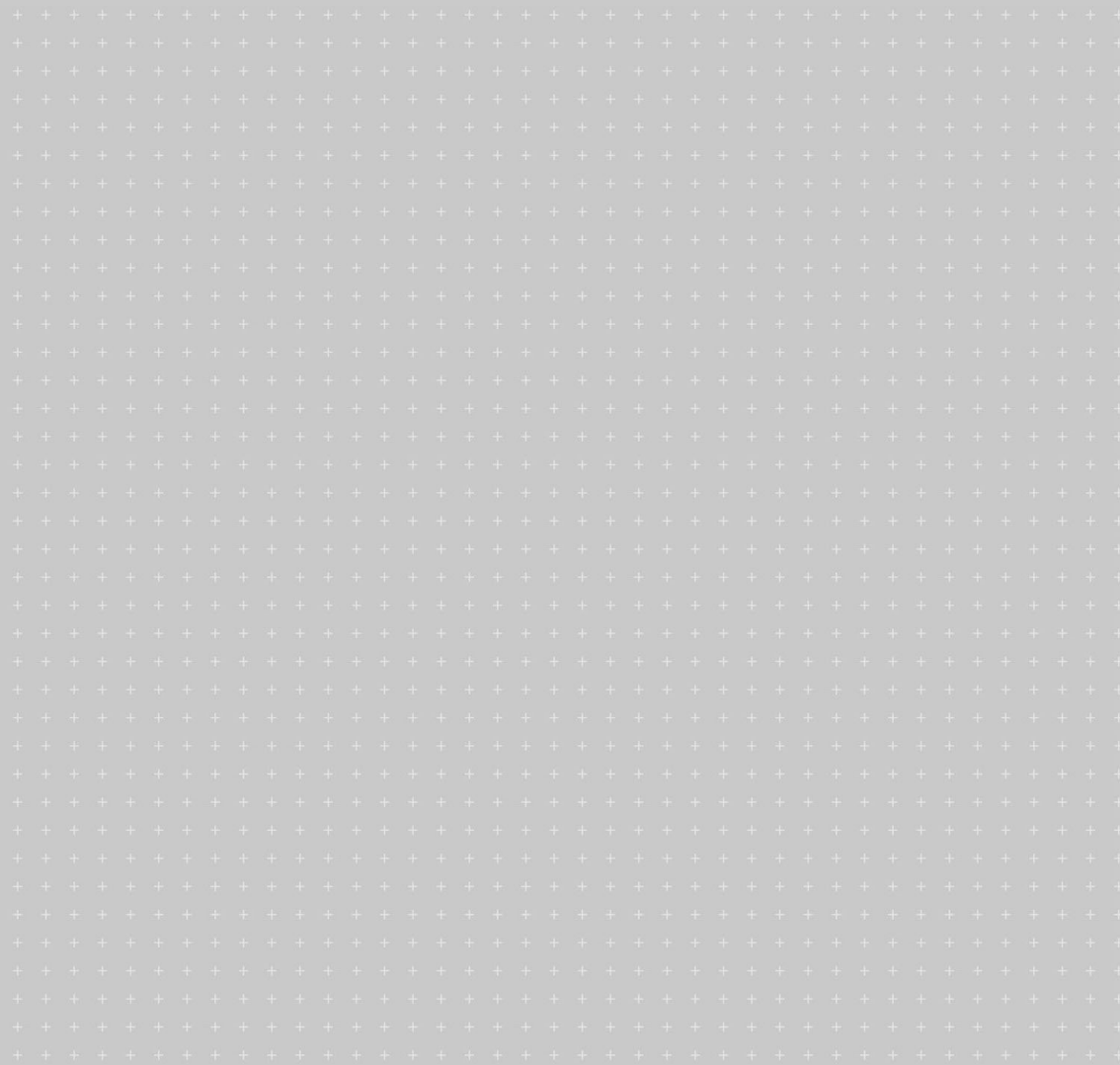
The identity comprises a polyfunctional group whose development does not depend on typology specialization that can become creativity and innovation restraint. For this reason at Pascal all kind of projects are produced: residential, corporate, contract and hospitality, temples or ritual spaces besides developing — depending on each particular case, the architecture, the interior and furniture design up to the lighting and landscape design too.

The work of the past thirty years have left a lot of knowledge and experience. Amongst the more representative are the Sheraton "Centro Histórico" hotel, located in front of the Alameda Central; and Meditación House, in Bosques de las Lomas, that has been worldwide recognized with numerous awards. The firm has also venture into restoration and recycling projects catalogued as historical and artistic buildings, an example is the original Bolivia building — designed in 1962 by architect José Villagrán. The atelier's work has been widely published.

Pericles Liatos Designers

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Pericles Liatos Designers Ltd is a professional company established in 1999 offering a complete range of interior planning and design services as well as product design, focused on both residential and commercial spaces. A staff of exceptional design



办公.Office
010-105 GLOBAL**STYLE**

Selected from over 1000 projects, the 169 cutting edge interior designs with well-designed color schemes featured in the book cover a wide range of styles, including African, Asian, European, Latin, North American, Australian and other regions. Various interior projects such as hotel, bar, club, salon, beauty, spa, gym, restaurant, shop, office, airport, cinema, library, museum, school, theater, clinic, hospital, pharmacy, exhibition and residence will be presented in alphabetical order of project name in each chapter. Designed by hundreds internationally renowned architects from world-wide, these works were created under the cross-culture background which brings a "global style" of the contemporary interior's space and color.

Lots of information in the book contains high quality color photos, plans, design concepts, and color schemes which help with technical understanding of each project and gaining of inspiration.

本书在综合考虑设计风格、实用配色方案、地域特征、功能类别等多种因素的基础上，从1000多个近期室内设计项目中精选出169个精彩案例。风格上囊括了亚、非、欧、拉丁、北美、澳洲等各种地域特色设计，功能类别上所涵盖的范围也十分广泛，其中包括酒店、酒吧、会所、沙龙、美容、SPA、健身中心、餐厅、商店、办公、机场、电影院、图书馆、博物馆、学校、剧院、诊所、医院、药店、展示空间，以及各种住宅空间。各个章节中的项目都依据项目名称的字母顺序进行依次排列。所选案例来自全世界几百位著名室内设计师，这些作品在广阔的跨文化背景的交融中真正演绎出一种当代室内空间与色彩的“世界风尚”。

超大的信息量汇集高品质摄影图片、平面图、设计理念的介绍，以及配色标示条等，所有这些将非常有助于读者去深刻理解每个作品的设计灵感与技法。